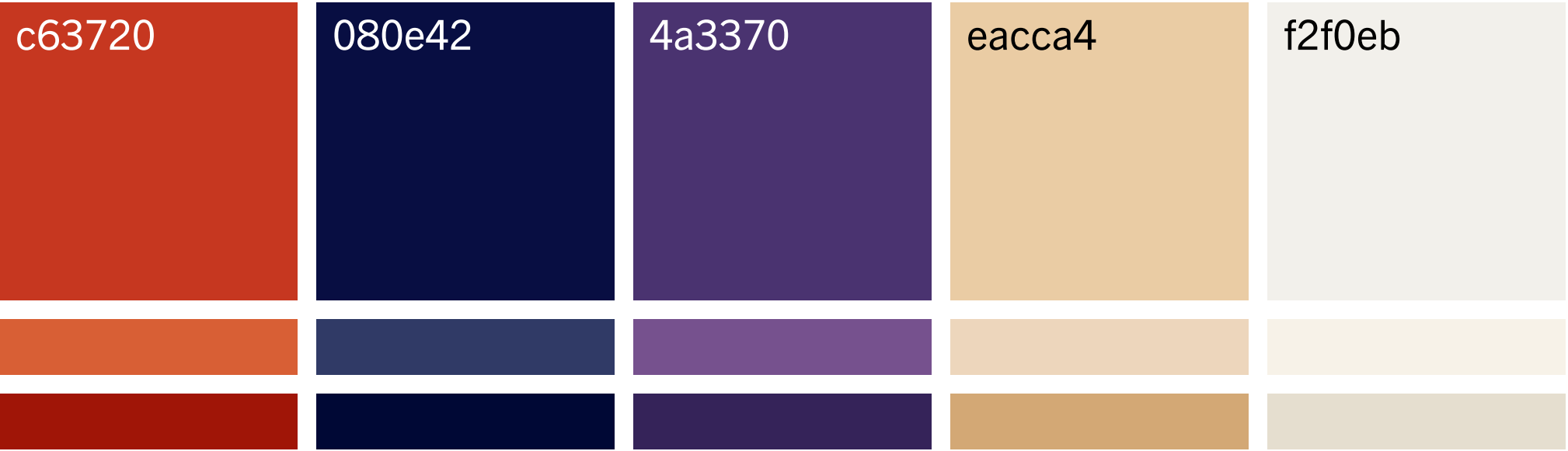




HEAVY COMPRESSED

HEADING

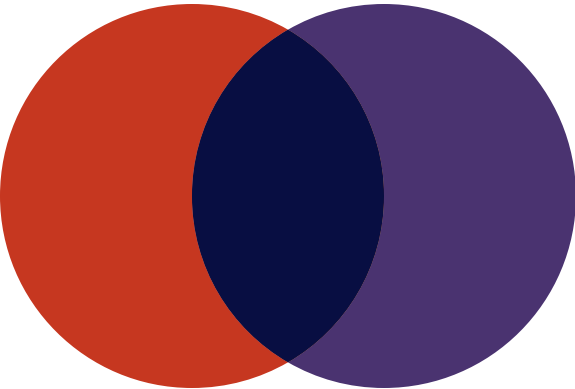
Compressed

Subheading

Type Family:
Trade Gothic
Next LT Pro

Regular

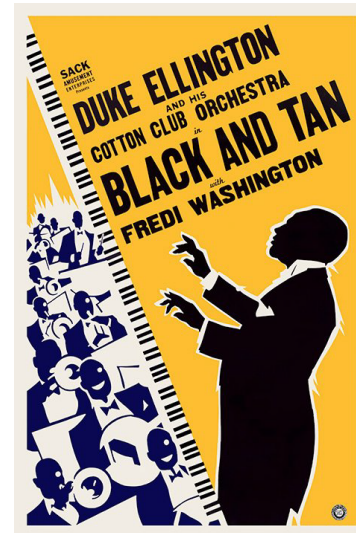
Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros et accumsan et iusto odio dignissim qui blandit praesent luptatum zzril delenit augue dui dolore te feugait nulla facilisi. Lorem ipsum dolor sit amet, consectetur adipiscing elit sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi .



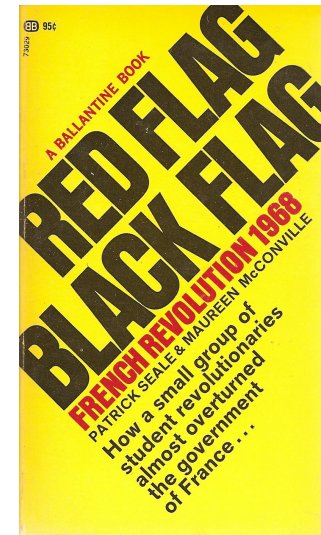
THEME AMPLIFICATION



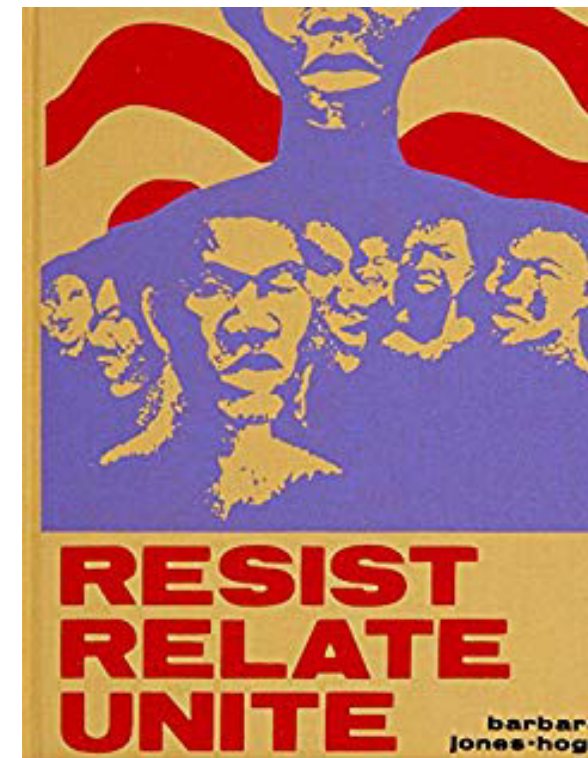
Texture inspiration... aiming for screen printed, “hand-done” textures, to be emulated using “Multiply” blending mode.



Generally looking at '60s jazz album covers for grid inspiration.



Generally attaining typefaces from protest signage from the Civil Rights Movement era.



Barbara Jones-Hogu for color inspiration and overall movement quality within the message; wanted to convey ‘amplification’ as a message due to the physical sound of the exhibit and message behind the concept of ‘protest’.